



dubarry
of Ireland


DEFENDER


BURGHLEY

Young Event Horse Qualifier

Dressage Judge:

Jumping Judge:

Suitability & Type Judge:

Dubarry Burghley Young Event Horse Series 2024

Introduction

The aim of the BYEH Series is to encourage riders, trainers and breeders to produce and present the type of young horse which potentially has the attributes needed to develop into a world-class three-day event horse, which one day may have the ability to gallop around the Defender Burghley CCI 5*.

Age of Horses

Horses eligible to compete in the 2024 Burghley Young Event Horse Series are based on year of birth, as below :

4 year olds - foaled in 2020

5 year olds - foaled in 2019

Entry Fee

£37 (add VAT if applicable)

Qualifiers for the Final

In each class, the number of horses to qualify for the Final will depend on the number of **starters**.

1 - 12 Starters 1 Qualifier

13 - 24 Starters 2 Qualifiers

25 - 36 Starters 3 Qualifiers

More than 37 Starters 4 Qualifiers

(NB: number of starters not number of entries)

The above is subject to horses finishing in the top 5 placings – applicable where previously qualified horses are placed higher up the line.

Prize Money

Is allocated for the first 3 places and any additional prize money should be awarded on the following scale, depending on the number of **declared starters**:

1st place £75

2nd place £50

3rd Place £35

4th Place
(over 15 starters) £25

5th Place
(over 20 starters) £25

6th Place
(over 30 starters) £25

Judging

Each section at the qualifiers will be marked as follows:

Dressage Phase (35 marks)

Jumping Phase (40 marks)

Potential to lengthen stride (5 marks)

Suitability & Type (20 marks)

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Dressage Phase (35 marks)

Unlike a normal dressage test, combinations are not assessed on the current state of training and marks are not given for individual movements.

The idea is to find horses with three correct, scopey and regular gaits, whilst considering the attributes for potential longevity and performance as a world class event horse.

| | Test |
|---------------|---|
| A | Enter at working trot |
| From X | Proceed directly to M |
| M | Working Trot |
| C | Serpentine 3 loops each loop to go to side of the arena finishing at A |
| FXH | Change rein showing some lengthened strides (<i>not required by 4-year old's</i>) |
| Between H&C | Working canter right |
| C | Circle right 20m diameter |
| MXK | Change rein with transition to trot between X and K |
| Between K & A | Working canter left |
| A | Circle left 20m diameter |
| Between A & F | Working trot |
| F | Medium walk |
| B | Half 20m circle left to E. On crossing centre line free walk on a long rein to E |
| E | Directly to A - leave the arena free walk on a long rein |

| Assessment of individual tasks | Mark |
|---|------|
| 1. Trot Rhythm, suppleness of the back, potential ability to engage the hindquarters. | /5 |
| 2. Walk Rhythm, suppleness of the back, activity, ground cover. | /5 |
| 3. Canter Rhythm, suppleness of the back, natural balance, uphill tendency, potential ability to engage the hindquarters. | /5 |
| 4. Rideability/Temperament According to the age and stage of training & reaction to the aids. | /10 |
| 5. Suitability Aptitude as a young event horse and potential to make a world class event horse. | /10 |

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to be followed immediately by

Jumping Phase (40 marks)

NO time will be allowed between sections for any adjustment to tack or rider's dress.

Maximum height of fences:

4 year olds - 0.90m

5 year olds - 1.05m

Fall of horse or rider or a total of 3 refusals will result in elimination.

Note: fence height at Final 1.00m (4 years) and 1.10m (5 years)

Judges are looking for a bold athletic horse with good technique. A horse with these qualities, should not necessarily be penalised for knocking down one fence (or a four-year-old having one refusal), providing they demonstrate they react positively afterwards. Especially in the early part of the season, four-year-olds may find it easier to jump some fences out of trot.

| Assessment of individual tasks | Mark |
|--|------|
| 1. Technique The horses desire to be careful over a fence taking into account the natural technique (of limbs and body) appropriate for a world class event horse. | /25 |
| 2. Balance Natural balance and general athleticism/agility (quickness of the footwork and lightness of landing). | |
| 3. Rideability/Temperament Rideability indicated by general attitude, reaction to riders aids. | |
| 4. Suitability Suitability, type to include scope and range of movement to indicate potential to be a future world class event horse that is capable of getting the time round a Championship five star track. | /15 |

Immediately after jumping: Potential to Lengthen Stride Phase

In the lengthening of strides in canter, the judges are looking for the qualities in a horse's potential to gallop in the future, with further maturity and development in their training.

| | |
|--|----|
| Potential to lengthen stride Phase Potential & ability to lengthen canter strides with further maturity and development. | /5 |
|--|----|

Suitability & Type Phase

Judges are looking for horses with the attributes to withstand the demands of the sport in terms of soundness, speed and stamina. Lack of quality and other defects which might indicate limited stamina or speed should be penalised, even though the horse may be a nice dressage or show jumping prospect.

| | |
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| Suitability & Type The horse is put together in such a way that it is going to stand up to the physical demands placed on it for longevity as a potential world class event horse. | /20 |
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Dubarry Burghley Young Event Horse Series 2024 Conditions

1. Horses must exceed 148cm without shoes.
2. Age: Open to horses born in 2019 & 2020
3. Saddlery: (warm-up and competition): tack as per British Eventing Rules for Novice Dressage -snaffle bridle only, see website www.britisheventing.com. Running martingale only and front boots are optional for sections I, II and III. However, NO hind boots or bandages of any kind may be worn in the collecting ring, warm-up area or actual class. Jumping whip only allowed (max length 75cm).
4. Dress: As for British Eventing Novice Dressage Test/Hunting Dress. British Eventing/BHS approved hat and harness to be worn for all sections.
5. Vaccinations:
6. Entries Open:
7. Entries Close: In the event of over subscription this class may be closed early.
8. Balloting: In the event of over subscription, entries received for horses that have already qualified for the Final will be balloted first.
9. Entries:
10. Withdrawals
& Refunds
11. Start Times:
12. Conflict of Interest: Within the equestrian community there may be times when conflicts occur. For guidance, it has been determined that a perceived/potential conflict of interest could arise in the event that an appointed judge has a previous or current connection to a horse entered in the competition. Examples of such connections and interests include, but not limited to, the following. The judge has; bred or previously owned the horse or acted as an agent in its sale; previously competed, trained or kept the horse at livery; previously or currently had a financial or other interest in the horse. In the event that a judge/owner/rider (or their agent) knows of, or should know of, any potential and/or perceived conflict of interest in a horse entered in the competition they must declare this to the Organiser as soon as it is known. Steps will be taken to manage it as practically as possible. Any potential conflicts will be written and displayed next to the scoreboard. Conflicts at the Final will be avoided and managed by Burghley Horse Trials.
13. It is a condition of entry that all riders, owners, grooms, and their connections/relatives, must conduct themselves and communicate in a respectful manner towards the public, officials, and all other parties present or entered in the competition. Such behaviour includes respect for the Judges and their decisions, which are final. Offensive behaviour, and/or other violations of this condition, may lead to sanctions such as disqualification and future bans.
14. Conditions & Disclaimer:

Additional Notes for Organisers